

# No Man's String Band

## Input list and Stage Plot

<u>Input</u>	<u>Transducer</u>	<u>Mic Stand</u>
Bass	Artist provided Active DI	
Guitar	Artist provided DI	
Mandolin	Sm Diaphragm Condenser	Short Boom
Fiddle	Artist provided DI	
Vocals	Lrg D. Condenser	Boom

### Monitors

3 full range monitors; configured as 3 mixes.

We like to hear a relatively even blend of guitar, mandolin, fiddle, and bass on stage. Keep the bass warm and round but not boomy. No vocals in the wedges please.

**\*ANY QUESTIONS, COMMENTS, CONCERNS, OR  
SUBSTITUTIONS MUST BE BROUGHT TO THE  
ATTENTION OF THE NO MAN'S STRING BAND.  
CONTACT NIC @ 612.387.0196. THANKS**

*(Audience)*

